

Analysis on the Application of Chinese Piano Works in Piano Teaching in Colleges and Universities

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Abstract: With the reform of educational curriculum standards, the education and teaching methods of colleges and universities in China are also changing with each passing day. In recent years, colleges and universities have begun to pay new attention to the improvement of students' art appreciation ability. As a representative musical instrument, piano has become more and more common in people's life. No matter where it is, there will be piano elements more or less. However, in piano teaching in colleges and universities in China, the use of domestic piano works is often not strong, affecting students' understanding of Chinese piano works to a great extent. This paper starts with analyzing the significance of Chinese piano works to piano teaching in colleges and universities in China, finds out the problems in piano teaching in China, and puts forward corresponding solutions, hoping to have a certain guiding role for piano educators in colleges and universities.

1. Introduction

Traditional “Sheng”, “Zheng”, “Xiao” and other musical instruments have a long history in China and are bright treasures in the history of Chinese musical instruments. The “Pipa”, “huqin” and other imported musical instruments have been gradually recognized by the Chinese people after hundreds of thousands of years of evolution, and have become popular forms of music performance. People can feel the different thoughts and emotions that music needs to convey through the music works played by different musical instruments. Now Chinese music culture has begun a new round of prosperity, and the focus of music art is gradually inclined to Chinese national and folk music. Music culture has virtually formed a situation of multi-cultural exchange and mutual benefit. In music teaching in colleges and universities, there has always been a certain emphasis on piano teaching, but foreign piano works are often used, and Chinese piano works are rarely used. This teaching mode of “emphasizing the outside rather than the inside” directly affects the overall level of piano teaching in colleges and universities, which is not conducive to the all-round development of students' musical attainments.

2. Significance of Integrating Chinese Piano Works into Piano Teaching in Colleges and Universities

2.1 Conducive to the Development of Basic Music Education

Piano teaching in colleges and universities promotes the excavation and cultivation of piano music talents, and cultivates the most basic music talents for the country. Students' music professional quality, knowledge and ability are greatly affected by basic music education. It can be said that basic music talents determine the future development direction of Chinese music industry^[1]. However, through the observation of current college students' learning, it can be seen that students generally lack enthusiasm and interest in learning local music. As for Chinese piano works, most of the students' feedback is that they don't understand and are not interested. Teachers' teaching process will also be affected by students' lack of interest in learning. Therefore, increasing

the penetration and learning of domestic piano works in piano teaching in colleges and universities will help students increase their understanding of Chinese piano works, make up for the lack of local music knowledge, and better promote the development and growth of music education in China.

2.2 Conducive to the Inheritance of National Music Culture

The breadth and depth of Chinese culture lies in its rich cultural heritage. As a companion in the development process of Chinese culture, the history of Chinese national music and folk art also has a long history and bright cultural color. Students are developing individuals. In every field they have just dabbled in, their knowledge capacity can be summarized by zero. This also enables students to have a better in-depth contact and understanding of each learning field. If the piano teacher can't show the national culture to the students well at this time, the students will easily lose their confidence and interest in learning the local national music, so they can't be influenced by the national culture and complex, let alone understand the profound connotation of the national culture^[2]. If this goes on, there is no talk of inheritance and sharing. Most of Chinese piano works come from the past social history and life practice, with rich national color, national characteristics and strong national emotion. Most of its performance means use nationalized harmony and accompaniment. Through such means, the melody is more beautiful and the color is more gorgeous. Integrating Chinese piano works into piano teaching in colleges and universities is not only conducive to students' understanding of Chinese music development history, but also can stimulate students' patriotic feelings. From a more long-term perspective, it is also conducive to the inheritance of national music and the continuous development of the Chinese nation.

3. Present Situation of Piano Works in Music Teaching in Colleges and Universities in China

3.1 Few Original Representative Piano Works in China

In China, the piano industry is still facing a state of sustainable development. When it comes to pianists, most people can think of Lang Lang and Yin Chengzong. We can't deny that these excellent pianists have played a great role in promoting China's piano career, and accelerated the fierce collision between Chinese local music and foreign music. However, once we have an in-depth discussion about the representative piano works in China, I'm afraid only a small number of people can give the answer, which reflects the situation that there are few original piano works in China and their representativeness is low. Therefore, in the teaching process of colleges and universities, teachers can't well grasp the foothold of teaching and introduce Chinese piano works to students^[3]. This has also greatly affected the application of Chinese piano works in piano teaching in colleges and universities and the teaching quality of piano teaching.

3.2 Teachers Lack the Explanation of Chinese Piano Works in Class

Classroom is the fastest way for students to acquire knowledge. Teachers should firmly grasp this point, infuse the knowledge conducive to students' development to students through reasonable means. However, in Chinese current piano teaching work, most teachers can't well integrate Chinese piano works into the classroom. The explanation of Chinese piano works can't meet the requirements of curriculum standards. Even some teachers will not consider Chinese piano works at all when preparing lessons. This makes Chinese piano works can't get their due status and display in the regular classroom. If students do not understand Chinese piano works enough, they will not pay attention to their study, and it is difficult to improve their learning level.

3.3 Universities and Teachers Lack Understanding of Chinese Piano Works

The traditional teaching concept still affects the implementation of teaching activities in colleges and universities. At present, the piano teaching in colleges and universities, whether schools or teachers, has a serious lack of understanding of Chinese piano works. The exchange of music has no national boundaries and regions. Piano is not only representative of western works. Chinese and western music works have high artistic characteristics. It is an undesirable behavior to subdivide

music between China and the West^[4]. In most cases, the quality of Chinese piano culture depends on Chinese piano works. Once the dissemination of piano works is ignored, the piano culture will be ignored and buried. Only by attaching importance to the citation of Chinese piano works can the piano career develop well.

4. Specific Countermeasures of Integrating Chinese Piano Works into Piano Teaching in Colleges and Universities

4.1 Strengthen the Understanding and Attention to Piano Works

First of all, colleges and universities should highly affirm teachers' citation of Chinese piano works, enhance teachers' understanding of the significance brought by the application of piano works, and intervene in teachers' teaching implementation when setting curriculum objectives, so that teachers can fully realize the important position of Chinese piano works, consciously integrate and explain, and take relevant measures to improve the teaching quality of piano course^[5]. Such improvement is conducive to the common development of Chinese culture and world culture, and also can arouse students' attention to Chinese piano works.

4.2 Scientifically Quote Chinese Piano Works to Increase the Depth of Teachers' Explanation of the Course

Teachers are the first interpreters for students to acquire curriculum knowledge. Teachers' understanding affects students' learning quality to a certain extent^[6]. Teachers should first improve their intake of piano works and have the most accurate understanding and grasp of relevant knowledge, so that they can calmly deal with the problems and tests raised by students in the teaching process. For example, during the teaching of the *Yellow River Piano Concerto*, the teacher can guide the students to understand the repertoire first, so that in the process of learning in class, the students will not have a half understanding of the teacher's explanation. Teachers should pay attention to the knowledge that the *Yellow River Piano Concerto* was adapted from the *Yellow River Chorus* by Mr. Yin Chengzong, so as to stimulate students' patriotic feelings and better master the repertoire and learn the course. At the same time, teachers can also consider many aspects in the selection of repertoire, not limited to one kind of piano work. *Jasmine*, *Entering A New Era* and *Autumn Moon on the Calm Lake* in China are all very representative, which can increase students' understanding and understanding of Chinese piano works from multiple angles and levels, and stimulate students' interest and enthusiasm in piano teaching. It can not only improve teachers' teaching effect and teaching quality, but also enhance students' comprehensive development level and ability.

5. Conclusion

In the 5000-year development history of China, many beautiful flowers of civilization have bloomed. Chinese piano works are one of them, which is not outstanding but beautiful and fragrant. Integrating Chinese piano works into piano teaching in colleges and universities and strengthening students' understanding and learning of Chinese piano culture and piano works is not only conducive to the progress of Chinese piano career, but also cultivate students' patriotic emotion and ability, which has played a certain role in promoting the inheritance and development of Chinese culture. It is a very worthwhile attempt.

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